


SÜRE : 4,25"

HİCÂZ TÜRKÜ

BİTSİN ARTIK BU ÇİLE

MÜZİK : NİHAT ADLİM

SÖZ : GÜNSEL ÇELİKÖĞLÜ

 = 196

SAZ - - -

BİT_ŞİN_ ARL_ TIK	BU_ Çİ_	LE	BU_ KE_ DER	BU
GÖN_ LÜ_ MÜ_ AL_	SAM	GE_ Rİ	SEV_ ME_ SEM	AR_

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1' over a series of eighth notes. This is followed by a measure with a 'SAZ' (saxophone) instruction and a dotted line. The system concludes with a second ending bracket labeled '2' over another series of eighth notes, followed by another 'SAZ' instruction and a dotted line.

İŞ-	KEN-	CE	İŞ-	KEN-	CE
TIK	SE-	NI	TIK	SE-	NI

YA-ŞA-YAN AN- ÇAK BI- LİR BE-NİM Gİ- Bİ SE-VİN- CE
BİR DE- Lİ OL- DUM DE Lİ SE-Nİ SEV- DİM SE-VE- Lİ

YA_ŞA_YAN AN_ ÇAK BI_ LİR BE_NİM Gİ_Bİ SE_VİN_ CE
BİRDE_Lİ OL_ DUM DE_ Lİ SE_Nİ SEV_ DİM SE_VE_ Lİ

NE_ O_ LUR HIÇ SEV_ ME_ SEM BI_ RA_ KIP 6İ_

DE_ BİL_ SEM YA_ BAN_ CI Dİ_ YE_ BİL_ SEM

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure containing a quarter note D5, a quarter note E5, and a quarter note F#5. The next measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The final measure of the system contains a quarter note C6, a quarter note B5, and a quarter note A5. Above the staff, there are two boxed-in measures. The first box contains a measure with a quarter note G5, a quarter note A5, and a quarter note B5, with the instruction '(SAZ---)' written above it. The second box contains a measure with a quarter note C6, a quarter note B5, and a quarter note A5.

EL_ Gi_ Bi 60_ RE BiL_ SEM BiL_ SEM (SON)

References

ANKARA 1979